

## OPUS “A.R.I.S.E.”

**Celebrating 26 Years of Artistic Excellence!  
Seeking Experienced Teaching Artists to Join Our Faculty**

### WANTED:

Ballet Teacher	Modern (Dunham & Horton)
Hip-Hop	Tap
African Dance (West African & Sabar)	Step
Drama	Vocal
Traditional Music: Teachers & Accompanists (Djembe & Sabar Orchestra)	
Visual Arts: Graffiti, Mural, Painting & Beading	

### HOW TO APPLY:

3-5 years previous teaching experience preferred, DOE fingerprinted, experience working in public schools and/or with young scholars with special needs.

Please submit cover letter, resume and sample *NYC DOE Blueprint lesson plan* to [opusdtc@aol.com](mailto:opusdtc@aol.com).

### WHO WE ARE

## **A.R.I.S.E.**

### **“A REVOLUTION IN STUDENTS EDUCATION”**

*Our mission is to provide the utmost in superior academic education through professional preparation of the first rank in both performing and visual arts. The OPUS programs for Academic Specialty and the Arts are compelled to provide a broad spectrum of learning for a wide range of life pursuits while fostering a passion for knowledge; an understanding and a questioning of cultural values; and a view of our young scholars as independent, lifelong learners, and contributors to knowledge and service in an ever-changing world. A meaningful process yields a meaningful product is the common thread sewn throughout the historical quilt created by this organization and its community providing a safe environment to the geographic, economic and ethnic diversity of all its specialists and artists. Our faculty is active scholars, artists, and practitioners utilizing discipline and interdisciplinary curricula grounded in excellence...*

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